EYFS – SEVEN AREAS OF LEARNING, BASED ON THE CHARACTERISTICS OF EFFECTIVE LEARNING (PLAYING & EXPLORING; ACTIVE LEARNING & CREATIVE AND CRITICAL THINKING)

Underwater

Prime Area: Communication & Language

- Listen and respond to stories, rhymes and poems
- Anticipate key events in stories
- Use language effectively to imagine and recreate roles and experiences linked to the topic
- Express themselves effectively through discussions and role-play, showing an awareness of listeners' needs

Literacy: Reading and Writing

- Read and discuss a range of themed stories and poems (Percy the Park Keeper, The Elves and the Shoemaker); use themes to inspire writing
- Explore story settings via key festivals, stories and events e.g. Bonfire Night, Christmas etc
- Use of information books to develop understanding of celebrations, seasons and woodland animal habitats etc
- Begin to use and apply phonic knowledge to read and write words, labels and simple captions/sentences with support
- Develop handwriting skills, including the introduction of cursive letters through gross-motor movements

Physical Development

- Travel in a variety of ways with increasing confidence and skill in response to music in dance (PE)
- Develop fine motor control and coordination – including correct pencil grip
- Continue to improve recognisable letter formation
- Handle tools and equipment safely and with increasing control

Maths

- Develop recognition and use of numbers from I to 20 in a range of practical contexts
- Identify one more and one less than a given number
- Explore doubling, halving and estimation
- Use developing mathematical ideas and methods to solve practical problems – link to measures and capacity e.g. in cooking
- Explore 2D and 3D shapes through designing and constructing activities
- Create repeating patterns in a variety of contexts and with a variety of equipment
- Autumn sorting/investigation (variety of apples, conkers, seeds etc)

TOPIC: Term 2 2019 Enchanted Woodland



Expressive Art & Design

- Sing simple celebration songs from memory (Born in a Barn, Christmas play)
- Explore colour, texture, shape, form and space in two or three dimensions (fireworks & autumn paintings, building homes for woodland creatures, Christmas cards)
- Explore and extend their use of imagination through role-play and in art and design, music and dance
- Respond in a variety of ways to what they see, hear, smell and feel (feely bags of autumnal leaves, conkers etc)

Understanding of the World

- Explore light and dark as the seasons change and we observe festivals of light (Bonfire Night, Christmas)
- RE Day:- preparing for Christmas, 'A Special Baby':- develop an understanding of their own culture and beliefs and respect for the cultures and beliefs of others
- Investigate the changing seasons, animal habitats and adaptations (including hibernation and migration), using all of the senses as appropriate
- Identify and describe local features as part of Wellie Walk woodland investigations
- Begin to show an understanding of the need for a variety of food in their diet and the importance of good health
- Develop understanding and use of ICT, linking to E-safety
- Create a woodland role-play area, with a woodland house, creatures, mud potions!

Prime Area: Personal, Social & Emotional Development

- Display high levels of involvement in an increasing range of self-chosen activities
- Undress independently and manage own personal hygiene
- Select and use activities and resources independently, safely and effectively
- Develop working with others skills working as part of different groups, taking turns and sharing fairly
- Respond to significant experiences, showing a range of feelings when appropriate
- Develop awareness of their own needs, views and feelings and sensitivity to the needs, views and feelings of others
- Explore how to keep safe/people who help us