

Lower KS2 Long Term Plan

Oak Tree Federation

Year A

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Always Dare to Dream	Traders and Raiders	Viking Voyagers	Swords and Sandals	Volcanoes and Earthquakes	Know Your Place
<p>Roald Dahl</p> <p>Geography Chocolate around the world: Birmingham- Bourneville/ Brazil – cocoa beans/ Brussels</p> <p><i>Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America</i></p> <p><i>Focus text: Charlie and the Chocolate Factory</i></p> <p>DT: Design and make chocolate bar wrapper.</p>	<p>Anglo Saxons and Scots</p> <p><i>Focus text: Beowulf</i></p> <p>Art: Making Anglo Saxon Village Y3: Plan and develop: understanding of different adhesives and methods of construction. Y4: Analyse and interpret natural and manmade forms of construction.</p> <p>Geography Y3:</p> <ul style="list-style-type: none"> • Locate the UK on a variety of different scale maps. • Name and locate the countries and cities of the UK 	<p>Viking Voyagers – Who were the Vikings: What sort of people were they?</p> <p><i>Focus text: How to Train a Dragon</i></p> <ul style="list-style-type: none"> • Instructions • Speech • Narrative (suspense, character description) • News report (speech) <p>Art: Clay Viking head Y3: Shape, form, model and construct (malleable and rigid materials) Y4: Experience surface patterns / textures</p> <p>Geography Y3:</p>	<p>Romans Rule! - Which of the Roman achievements had the most significant impact on Britain?</p> <p><i>Focus texts: Escape from Pompeii/ Romans on the Rampage</i></p> <ul style="list-style-type: none"> • Narrative (setting description) • Recount • Poetry <p>Art: Self portait. Profile for Roman coin Y3: accurate drawings of people – particularly faces Y4: Identify and draw the effect of light</p> <p>Geography: Use maps, atlases, globes and digital/computer mapping to locate</p>	<p>Volcanoes and Earthquakes – How does the Earth shake, rattle and roll?</p> <p><i>Focus Text: Varjak Paw</i></p> <ul style="list-style-type: none"> • Narrative (written from a different point of view) • Drama/spoken language • Persuasive writing • Newspaper report <p>Art: Landscape art focus on Monet, Matisse, Van Gogh Y4: observation and design of textural art</p> <p>Geography: Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers,</p>	<p>Local History Study – Was it important for Lewes Castle to be built?</p> <p><i>Focus Text: I Was There: 1066 – The Norman Conquest</i></p> <ul style="list-style-type: none"> • Non-fiction (non-chronological report) <p>Art: Drawing our local landscape. Y3: Experiment with the potential of various pencils, close observation and draw both the positive and negative shapes. Y4: Identify and draw the effect of light and scale and proportion.</p>

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<p>Science: States of matter – Y4</p>	<p>Y4: Locate Europe on a large scale map or globe</p> <p>Science and DT: Electricity – Y4 - CHRISTMAS</p>	<ul style="list-style-type: none"> • Follow a route on a map with some accuracy <p>Y4:</p> <ul style="list-style-type: none"> • Follow a route on a large scale map. • Locate places on a ranges of maps (variety of scales) <p>Science: Rocks and Soils – Y3</p>	<p><i>countries and describe features studied</i></p> <p>Science: Rocks and soils – Y3</p>	<p><i>mountains, volcanoes and earthquakes, and the water cycle</i></p> <p>Science: Living things and their habitats – Y4</p>	<p>Geography Y3:</p> <ul style="list-style-type: none"> • Try to make a map of a short route experiences with features in current order. • Create a simple scale drawing. • Use standard symbols, and understand the importance of a key <p>Y4:</p> <ul style="list-style-type: none"> • Recognise and use OS map symbols, including completion of a key and understand why it is important. • Draw a sketch map from a high viewpoint. <p>Science: Living things and their habitats – Y4</p>
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Year B					
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Marvellous Me	Footsteps Through Time	China	Commotion in the Ocean	Mythical Madness	A Country Garden
<p>Life Skills Focus – What makes me unique?</p> <p><i>Focus text: This Is Our World : From Alaska to the Amazon – Meet 20 Children Just Like You</i></p> <p>Art: Self Portraits – Chris Offili Y3 - colour mixing and make colour wheels. Y4 - colour mixing and matching; tint, tone, shade.</p> <p>Geography Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environment regions, key physical and human characteristics, countries, and major cities.</p>	<p>Stone age to Iron age - How did life change in Britain during Prehistory? <i>(changes in Britain from the Stone Age to the Iron Age)</i></p> <p><i>Focus text: The Stone Age Boy / The Wild Way Home</i></p> <p>Art: Cave Painting: Y3:</p> <ul style="list-style-type: none"> • Darken colours without using black • Introduce different types of brushes <p>Y4: observe colours suitable equipment for the task</p> <p>Geography (use the eight points of a compass, four and six-figure grid references, symbols and key</p>	<p>European Study: Is the Costa Brava a world away from our local area?</p> <p><i>Focus Text: TBC</i></p> <p>DT: Shadow puppets for shadow puppet performance/ Chinese New Year</p> <p>Geography <i>Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America</i></p> <p>Science: Light– Y3</p>	<p>Natural resources/protecting our planet: Where does all our stuff come from and where does it go?</p> <p><i>Focus text: TBC</i></p> <p>Art: Northern Lights Y3: Introduce different types of brushes techniques /apply colour using dotting, scratching, splashing Y4: observe colours suitable equipment for the task</p> <p>Geography (<i>identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich</i></p>	<p>Ancient Greece - Can we thank the Ancient Greeks for anything in our lives today?</p> <p><i>(Ancient Greece – a study of Greek life and achievements and their influence on the western world)</i></p> <p><i>Focus text: Greek Myths</i></p> <p>Art: Greek Pot monoprint Y3: relief and impressed printing. Y4: modify and adapt print.</p> <p>Geography <i>(describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and</i></p>	<p><i>Focus text: Lost Words</i></p> <p>Art: Quilt/ embroidery Y3: Use smaller eyed needles and finer threads. Y4: Use a wider variety of stitches</p> <p>Geography (use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.)</p> <p>Science: Plants– Y3</p>

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<p>Life skills/Art: Colours to reflect mood.</p> <p>Science: Animals inc Humans – Y3</p>	<p><i>(including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world)</i></p> <p>Science: Forces and Magnets – Y3</p>		<p><i>Meridian and time zones (including day and night)</i></p> <p>Science: Animals inc Humans – Y4</p>	<p><i>earthquakes, and the water cycle)</i></p> <p>Science: Sound - Y4</p>	
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